

# Gateway

Vol. 73, No. 65

Aug. 2, 1974

published by and  
for students at  
the University  
of Nebraska  
at Omaha

10¢ / one free per student

## UNO Names Athletic Director

by Dave Coulton

A three month search to find a new Athletic Director for UNO ended Tuesday with the selection of Don Leahy, director of coliseum activities at Ak-Sar-Ben, to fill the post.

Leahy, a 45 year old Omaha native, replaces Clyde Biggers who resigned to take a similar post at Richmond University. Leahy, a graduate of Marquette University, was head football coach and athletic director at his old high school, Creighton Prep.

### One of the front-runners

He held the coaching job for 17 years, producing eight state football champions and received numerous coaching awards on the local, state and national levels. Leahy served as athletic director for 13 years during that same period.

In 1972 Leahy joined the Ak-Sar-Ben staff. During late May and early June he was considered one of the front-runners for the UNO post; then he withdrew his name from consideration.

Explaining his reversal Leahy said, "I had a great job with a super organization. As much as I wanted to come to UNO I had to think of my financial situation as a family man."

He added that some athletic board members persuaded him to reapply when new applications were being accepted in early July.

### Community-based priorities

Leahy becomes Athletic Director as a local man with various community ties in a university which has recruited most of its top administrators during the last few years from outside the state.

Most of the priorities set for the program by

Leahy are community-based. Such community priorities will be selling the program to the general public, community service in the use of UNO's facilities by local schools, intensified recruiting in the Omaha area and financial support.

Another top priority will be to acquire conference affiliation with traditional opponents, according to Leahy.

Leahy feels the improvement of UNO's facilities, especially the stadium, was a "long needed catalyst" to accomplishing the goals and upgrading UNO's program.

He sees the improvement as a selling point to the public and a magnet to draw local schools to use it. This will give the university added exposure to potential students, according to Leahy.

### "Center-stage"

The stadium lighting, Leahy feels, brings UNO out of a strange atmosphere he described as "transistoritis" — the practice of fans listening to Cornhusker football games on the radio.

In selling UNO to Omahans, "our game has got to be center stage when we play," said Leahy. For this reason Leahy intends to keep all home games at night.

Leahy also believes in concentrating on recruiting from the area. "I will be personally involved with recruiting in this area," he said.

### Conference affiliation

Leahy said the Maverick Club and solicitations for funds through it will remain the main fund raising device for the athletic department as it was under Biggers.



Leahy . . . will take the bull by the horns as new Athletic Director

The seeking of conference affiliation will be a major task for Leahy. While Leahy favors an affiliation with the North Central Conference as did Biggers, Leahy said he will confer with the athletic staff before making a decision.

Leahy believes getting into a conference is important because an "independent can't maintain a schedule." He also feels the traditional opponents a conference has would help the average fan identify with the team coming in to play UNO.

Leahy thinks conference races and meets would give UNO more meaningful games than an independent would have.

The new athletic director is hopeful these priorities will help him sell UNO's program to the public; his knowledge of the community could be helpful in that task.

## Winterim To Offer Study, Travel

The fourth annual UNL-UNO Winterim Flights and Study Tour program will offer two charter flights this year: A Lincoln/London/Lincoln flight, for approximately \$256, and a Lincoln/Paris/Lincoln flight, for approximately \$277 (prices include flight only).

According to Jim Meier, Coordinator of Student Activities, the two TWA charter flights will depart from Lincoln on Dec. 26 and will arrive back in Lincoln on Jan. 12.

Seventeen study tours, for 3 credit hours each, will be offered in conjunction with the flights.

### Courses offered

Meier said prices for the study tours vary, depending on package inclusions. However, each course price, at a minimum, in-

cludes accommodations (with continental breakfast), tuition plus fees, and sickness and accident insurance.

Other package inclusions may include ground travel, airport transfers, and theatre tickets.

UNO winterim courses being offered are:

### Home Economics 300:

Cultural Aspects of Ethnic

Food and Drink in France.

The course will feature

sampling French food and

drink in natural settings. Pat

Espeland will be instructor.

### Economics 335/Business

Administration 450 or 892V:

Communist Economies:

Czechoslovakia and Yugo-

slavia. Dr. James Joy will be

taking his class to Prague,

Vienna, and Belgrade.

### Humanities 201: Humanities

in 18th Century England.

Four performances, a ballet,

an opera, a play and a sym-

phony, will help the students

experience and evaluate

Western European culture on

the basic aesthetic stan-

dards of the 20th century.

Course instructor will be

Elaine Majors.

### German 212 or 400: Second

Year German/Special Topics.

Dr. Maurice Connor will be

taking his class to Germany

and to Austria.

### Better than classes

Reservations for both course offerings and for flight only space can be made in Room 250 MBSC beginning Aug. 28. A \$50 deposit is required. Course deadline is Oct. 4.

Meier suggested talking with

the course instructor before signing up for the course. Meier said courses are usually limited to ten and are open to the general public.

Flight-only space, according to Meier, is open to UNO students and employees. Students do not need to be full-time.

Meier said that a high majority of past participants said the winterim tour was worth more than classroom experience because of the cultural situation.

### South America next

Meier feels that the tours "crystallize classroom experience." A student, has the opportunity to see the things he has read about in previous classes.

Future tours include a spring charter to South America. High faculty interest in teaching courses helped warrant the charter, Meier said.

The South American flight will depart May 16 for Lima, Peru, returning June 5 from Quito, Ecuador. Tentative flight price is \$390.

Courses will be offered in conjunction with the tour. A non-credit related tour is also planned.

Tentative future plans for the summer of 1976 are being made for a Southeast Asian tour or for a general Asian tour.

For additional information on the tours, contact Jim Meier, Room 250 MBSC. Meier said informational brochures on the winterim tours for this year will be ready by mid-August.

## UNO To Confer Two Degrees At Summer Commencement

UNO will confer two honorary degrees during summer commencement exercises August 17.

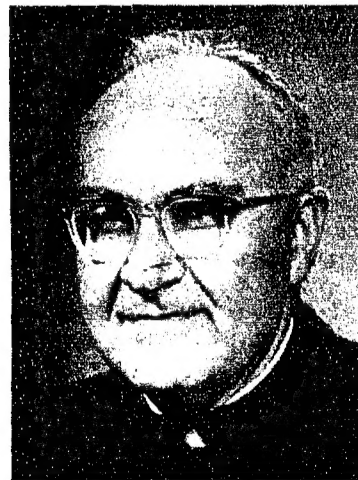
Creighton University President the Rev. Joseph J. Labaj, S.J. will receive an honorary doctor of humane letters degree. He will also deliver the commencement address, "The New Generation: Image of the Old."

Becoming Creighton's 20th president in 1970, Father Labaj had previously served as president of Creighton Prep, and superintendent of education at Holy Rosary Indian Mission in Pine Ridge, South Dakota.

Also on August 17, novelist-playwright Jan de Hartog will receive the honorary doctor of fine arts degree.

De Hartog is the author of several novels, including *The Spiral Road*, *The Children*, and part one of *The Peaceful Kingdom*, a story of the Quaker movement. His play, *The Four Poster*, was adapted to the stage as the musical *I Do, I Do*.

A native of Haarlem, Holland, de Hartog escaped to England



Father Labaj . . . degree

in 1943. The organizer of many humanitarian projects, he has led fund drives to build hospitals, and his efforts after the Korean war to aid orphans resulted in several hundred Korean children being adopted in Holland and in the United States.

Commencement exercises are Saturday August 17 in the downtown Music Hall. The Music Hall seats 2,600 persons and is air-conditioned.

### Inside Info Today

Letters . . . . .	page 2	Mixed marriages . . .	page 3
One-Board Plan . . .	page 2	Sports . . . . .	page 4
Reviews! . . . . .	page 2	Crossword . . . . .	page 4



Meier . . . Winterim tours.

## LETTERS

### To the Editor:

Tony's indirect call for unification of the Student Governments in the University System is really ridiculous. I mean, our senators and our president (whoever he is) can't even run this student government. That goes for those at UNL also. Sure, Tony's idea is a great one, but Hell, no one around here will give up a little autonomy, as

Tony puts it. They're too cool to lose their positions now. Even though they aren't doing a damn thing for us! Of course, if the student government here at UNO really wants to get back control of our money, then this idea or eternal calling for unifying would be the best thing. History will tell you the same thing Tony does.

Graduate

\* \* \* \* \*

### Dear Editor:

I am writing this letter to whoever the reviewer of *HAIR* was, in behalf of the entire Uranus tribe. We felt that, in general, it was the first review to come along in a long while that had anything constructive to say.

Let me take a few lines to explain *HAIR* to the reviewer. First, *HAIR* was written to present the world a message. This is done through both script and lyrics.

The lyrics are beautiful and just as relevant today as they were five years ago: in fact, they are sometimes more so. The script is weak and was never meant to have any real dramatic content except in a few moments at the end of each Act.

From what I have learned about Omaha in the ten years I have lived here, *HAIR* hits very close to home. Four letter words

still cause the general population to turn their heads. Fag, Pollacks and Niggers are still very much the butt of Omaha's red neck jokes and sex is still hidden from the public by the city council and their anti-everything laws.

I had not intended on creating confusion in the first Act by adding one liners about contemporary issues. Most of them are from last year's *HAIR*, what few there are. I find no potent drama in *HAIR* except for the finale.

In general though, we all liked the review and felt you were totally un-biased in putting your views to print. We have been signed to do a tour to Washington D.C., Milwaukee, and Las Vegas. Perhaps you can see the show again before it closes.

Hare Krishna

David James

### Bitter-sweet saga . . .

## Music Notes Brel's Agony

Jacques Brel

now thru Aug. 4

The realm of the "chanson triste", the "Folk-songs" of France, lurks in the darkness just behind our mind's eye until one of these soft, musical clouds drifts across it's blindness and reveals with that ghostly shimmer all those unspoken fears we'd really rather not recall. And it does so with a pulsing tension, an underlying discomfort, that impels us to listen, to frown, to momentarily recognize these spectres that hide in our unconscious.

*JACQUES BREL* . . . is a brilliant personification of this kingdom. It's haunting melancholy sweeping past us song after song. In "Timid Frieda", for instance, a young girl, frightened by her existence, chooses to brave the uncaring world yet her apprehension is the rhythm of the music.

In "The Desperate Ones" we watch the eternally searching lovers, unhappy in their quest but compelled by their hearts to run until they drop. In "Amsterdam", the masculine ego survives only in a make-believe world of empty beer steins and continual conquests. And in the "Old Folks" we are trapped by Time, surviving in a world of faded, yellow, "What-used-to-be" photographs.

Though the music is lovely and the production excellent, *JACQUES BREL* is not really entertaining theatre. It is, instead, a devastating revelation — a bitter-sweet journey through a dark looking-glass. For the songs of *JACQUES BREL* mirror those subterranean agonies that afflict each of us.

Dr. Moore has created a phenomenal potion, for his finale to Omaha theatre. And it is, indeed, our loss. *JACQUES BREL* is sold out for the remaining three performances. And that, too, is our loss. Such a great presentation deserved a much longer run.

But it verifies the faith certain stalwarts held in "Summerfest '74". And hopefully next year, "Summerfest '75" will once again overwhelm the Omaha theatre.

G.E.

### Gateway

needs warm bodies (lukewarm will do)  
for ads, money & glamour

Apply Annex 30

Call 554-2470

### Gateway

Editor . . . . . Kathy Etter  
Sports . . . . . Kevin Carolan  
Advertising Manager . . . . . Jo Anne Young  
Photography . . . . . Staff  
Secretary . . . . . Rosalie Meiches

The Gateway is published every Friday during the summer sessions.

Phone 554-2470, Mailing Address: Box 668, Downtown Station, Omaha, Nebr. 68101.

Advertising rates are \$2.00 per column inch. Deadline for ads is Monday 3:00 p.m.

Represented for National Advertising by National Educational Advertising Service, Inc. 360 Lexington Ave., New York, N.Y. 10017.

## One-Board Plan Would Abolish Regents

Kermit Hansen, chairman of the University of Nebraska Board of Regents, said he hopes the newly proposed single board of higher education concept will promote greater "coordination of budgeting, utilization of capital facilities, and coordination of program planning."

Hansen said that he personally supports the one-board plan proposed by N.U. President D. B. Varner.

The Board of Regents has not taken an official position on the issue at this time.

**The one-board plan would consist of eight elected members and six or seven appointed by the governor to direct the N.U. system, the four state colleges and the technical community colleges.**

Hansen said there would be no change in UNO as a result of the adoption of the plan other than a different governing board would be established. The Board of Regents would be abolished.

Local advisory boards in each technical community college area would be formed to advise the new governing board.

**According to an Omaha World-Herald article of July 25, Hansen suggested that the advisory boards have "a little more**



Kermit Hansen . . . supports one-board plan

responsibility" than was proposed by Varner. He felt that local "input" is essential to the one-board plan.

## Microcinemagraphics . . .

by Dudley Dewrite

Ever eaten a cream puff: a great big, handful of delicate French pastry, dusted with powdered sugar, and oozing mounds of chantilly cream. Well, at the movies this week, that's exactly what we got. The pastry itself was *The Three Musketeers*; the mounds of whipped cream, *Chinatown*; and the insignificant powdered sugar topping, *The Wrestler*.

However, when checking out the goodies in any bakery we always spot the icing first. In this case, *The Wrestler*, a film about as substantial, as impressive, as ridiculous as the cloud of powdered sugar used to complete an already perfect pastry.

*The Wrestler* is one of the most asinine excuses for a film ever released. And yet, it is occasionally entertaining and often funny. The humor, however, coming usually at the most dramatic moments. *Wrestling* is, in itself, funny.

And this film, though, I presume, meant seriously, comes off a farce. For instance, the confrontation between Eastern mayhem and Western brawn (Karate vs. the Half-Nelson) has the audience cackling. Even the super-serious cast seems to be chuckling during this room-wrecking ordeal.

Yet, *The Wrestler* is not billed as a comedy. Rather it appears to be an attempt — an inconsequential attempt at that — to inspire believability in a basically vaudevillian act.

*The Wrestler* isn't a bad film, as long as one remembers that even the death scene may very well have been an error in scripting rather than an honest annihilation.

All in all, *The Wrestler* is the kind of film one goes to see after trying everything else in town — including the Pussy Cat, the Crest, and even the 76th & West Dodge Drive-In.

But now to the pastry itself: *The Three Musketeers*. What a film!

Raquel Welch as an ordinary French citizen continually prat-falling almost out of her costume; Michael York as d'Artagnon bumbling his way about both her good points

(I doubt if he ever saw her face); Charlton Heston as Richelieu grimacing and growling like an 17th Century Moses (any moment the Musketeers could have gotten the stone tablets right across the head); Richard Chamberlain, complete with lace collar and fillgreed snuffbox, fencing his delicate way from pigpen to canopied bed; and the fantastic Faye Dunaway as Milady smuggling the Queen's diamonds to and fro across the Channel.

*The Three Musketeers* is one of the most delicious ways of studying 17th Century literature. And the Marx brothers would have loved it. Viva Le Slapstick!

And Faye Dunaway also captures the cream in this week's puff. *Chinatown* is one of those spectacular films reeking with cliches, abominably mediocre and horrendously contrived. Yet it is beyond a doubt one of the finest films I've seen this year.

Faye Dunaway and Jack Nicholson, under the knife of Roman Polanski, create a fantastic realm of a 1930's murder mystery complete with marcelled hair, yellow Packards, and incomplete leads. The story line is confusing, deflected continually by extraneous "red herrings." But it is the magnificently underplayed tension, the gripping revelations one after the other, that paralyzes the audience.

I can't really pinpoint why I liked this film — the ending is devastating, for instance, like an eternal dangling participle — but I didn't care. The film is superb, everything about it turned me on. Even the flaws. However, as a critic, I must constantly remind myself that post-mortems belong in the morgue, not necessarily in this column. Therefore, the glory of *Chinatown* must remain undefined, mysterious, and an emotional response rather than an intellectual one. Try it, see if it doesn't freak you out, too.

So, that's this week's bakery special — cream puffs a la Dunaway. And they are fantastic!!

COCKTAIL  
and  
SNACK HOUR  
11 a.m. til 7 p.m.



NOW APPEARING

90th & MAPLE

LIVE  
ENTERTAINMENT  
EACH WEEK  
Tuesday-Sunday

JOHN SUNSHINE

AMERICAN FAMILY  
INSURANCE  
AUTO HOME HEALTH LIFE

MOTORCYCLES  
BOATS RENTERS

Good Student Discount  
Up to 25% on  
Automobile Insurance.

Contact Dave Greguska  
571-2001 90th & Maple



The Age of the Great Return (Part II)

Women Find Problems Mixing Marriage & Books

(The first part of this article interviewed married women students, finding their main problems to be lack of reliable child care, need for better guidance and counseling, and lack of financial aid. This last part of the article attempts to analyze how these needs are or are not being met, and possible solutions.)

by Diana Wendt

After interviewing married women students, one realizes their main problems to be reliable child care, better guidance and counseling, and adequate financial aid.

No Day-care

There are no day-care facilities at UNO, although a year or two ago a group of young women pushed for it, and two UNO committees were working on the project. Dr. Elaine Hess, then of the Sociology Department, had stated, "There is all sorts of need. Students constantly call to inquire about day care facilities, and it is not unusual for students to bring their children to class."

However, nothing came of the drive because there was no available money, and a building offered needed considerable renovation to qualify for a facility. A privately-run day care center has been opened several blocks from UNO, which is convenient, but also costly.

Career Counseling

In the *Personnel and Guidance Journal*, L. Sunny Hansen, of the Department of Counseling at the University of Minnesota writes, "Society has not been meeting the self-development needs of women and little has been done in the schools — one of the major socialization agents."

"The 70's require that more educators and counselors tune in to the consequences of an evolutionary change in attitudes among women," she goes on to say. "Career development is no longer a sideline. Counselors must make an effort to understand barriers that girls have put in front of them. They must provide detailed assistance with scholarship, loan, and fellowship opportunities."

When Harrington was asked if any special guidance or counselors are provided for housewives at UNO, he replied, "There is one woman counselor in this department, but she does not deal exclusively with women — perhaps 90 per cent of her work is with women. However, we all see every type of student, and treat each as a special individual."

Limited Aid

Various problems arise for many of Harrington's housewife counselees upon their return to school. Although he declined to cite any specific cases, he said that a number of the problems existed previously in their lives, and that their college schedules merely accentuated the problems. He said that numerous housewives use the free counseling facilities provided at UNO to attempt to solve their problems.

When it comes to financial aid or scholarships, most

married women are not eligible because they do not attend school full-time. Aid is limited to students carrying twelve credit hours or more, said Harrington, and he was not aware of any scholarships specifically for married women.

Harrington explained, "Most housewives don't carry a full-time load. They find it difficult unless they have a very helpful husband and family. The usual load is around six hours per semester."

Phase III

Chrys Schoonover, the only woman counselor in the Guidance and Counseling Center, discussed some of the problems that confront married women students. Schoonover has had her own experiences as a married student, having taken classes while raising three children.

"I call the period of life when a woman broadens her interest by returning to work or school, her Phase III period. She has finished her single life, is in her married and child-bearing phase, and now moves into phase III. This phase brings about changes in her just as the other two did."

Schoonover said even under the best circumstances, with the complete cooperation of her husband, women experience under-the-surface uneasiness, anxiety, and guilt feelings that tempt them to draw back. Each day is a hassle — the day's work before leaving for school, lunch for the kids, dinner ready at night — so women need a lot of emotional support when returning to school.

"Desire Not to Succeed"

"Some women return to school for enjoyment; most feel that they must justify it," Schoonoversaid. "We live in a work-oriented society and working mothers are pulling in needed money. Many people such as relatives and neighbor women frown on college for married women as a frivolity, unless they are seriously preparing for a career."

She agreed that women are psychologically bound by their financial dependence on someone else for their college tuition. They need to be free from this worry; Schoonover feels, by the establishment of aid and scholarships for their use.

"Married women tend to achieve good grades in their classes despite all of these problems," Schoonover stated. She feels that this happens because they have learned to be efficient; they have had to.

Schoonover explained another psychological problem that women have to overcome — "the desire not to succeed" — an attitude discovered by Matina Horner, an assistant professor of clinical psychology at Harvard. In an article in *MS Magazine*, Spring 1972, Vivian Gornick writes about Horner's discoveries — uncovered through testing — that many women fear the consequences of success. To them it means loss of femininity and social rejection.

Security Worries

Parents tend to encourage their daughters' academic

and career plans until they are about half-way through college, at which point parents start worrying about marriage and security, explains Gornick. This fear of success registers in 47 per cent of girls in junior high and jumps to 88 per cent in college women, the article states.

Schoonover is very interested in the full development and growth of women as persons — "human development rather than role development."

In 1972 she started a pilot project, organizing two groups of women of all ages and backgrounds who met together to discuss their common problems. There was such an enthusiastic response to the project that she proposed and organized 21 encounter, rap and therapy groups over the 1973-74 semesters, each meeting two or more hours each week. These included two groups of volunteer group facilitators who volunteered 4-6 hours per week for their training and group leadership. The program was partially funded through the efforts of Vice Chancellor for Education and Student Services Ronald Beer.

However, according to a fact sheet recently compiled by the Educational Committee of the Mayor's Committee on the Status of Women, "because of the lack of support by her immediate superior (Schoonover's) retention and the attendant Women's Encounter groups are in jeopardy."

Pilot Programs

Other schools have developed new programs for married women. Charles Myrbach, a member of the Psychology Research Department at Southwest Minnesota State University, explained a program initiated there:

"So many women are returning to school at Southwest that an orientation course has been set up for them during their first semester. Their counseling needs, their problems, and their readjustments to college can be discussed in class; and they have the opportunity to meet each other. They can gain a great deal of support from each other."

As Jane Berry states in her previously cited article, "The New Womanhood reaches beyond the traditional educational and vocational dimensions. It embraces the personhood of women and has less regard for sex role typing. Career development is central to the life style of increasing numbers of young women today."

She goes on to say, "Counselors must now redefine what it means to be a woman in the '70's and must take a giant step to increase their understanding."

The need for better counseling for married women has been recognized and analyzed, and some attempts are being made to solve the problem. In the near future, women should be able to solve many of the problems that distract them when they return to the classroom.

Full & Part-time Help Needed

Waitresses, Kitchenhelp

Salad Bar

Apply in Person:

AL CANIGLIA'S  
DRAWING ROOM  
132nd & L

CANIGLIA'S WORLD  
17th & Farnam

Pregnant?  
call 554-0121

EMERGENCY PREGNANCY SERVICE

Offering help to those faced with the dilemma  
of an unplanned pregnancy.

24 Hour Phone      Pregnancy Testing Available

W. C. Fields Strikes Again!  
in The Golf Specialist  
The Bank Dick  
The Pharmacy

All brought to you by S.P.O.

August 2, 1974  
MBSC Ballroom

7:30 p.m.  
Admission \$.50

(Join Us.  
Please.)

The American  
Red Cross.  
The Good  
Neighbor.

A Public Service of The Newspaper & The Advertising Council      Ad Council

New Associate Dean Appointed

An Appalachian State University professor, Dr. Larry Trussell, has been appointed associate dean of UNO's College of Business Administration.

Trussell, a Nebraska native, has been chairman of the Department of Accounting and Finance at Appalachian State University since 1971.

Trussell, 31, was selected as an "Outstanding Educator of America," and is a national expert in the field of farm equipment franchising.

He holds a bachelor of arts and a master of science degree from State College in Fort Hays, Kansas.

Trussell's appointment was effective last month.

SUPPORT GATEWAY ADVERTISERS

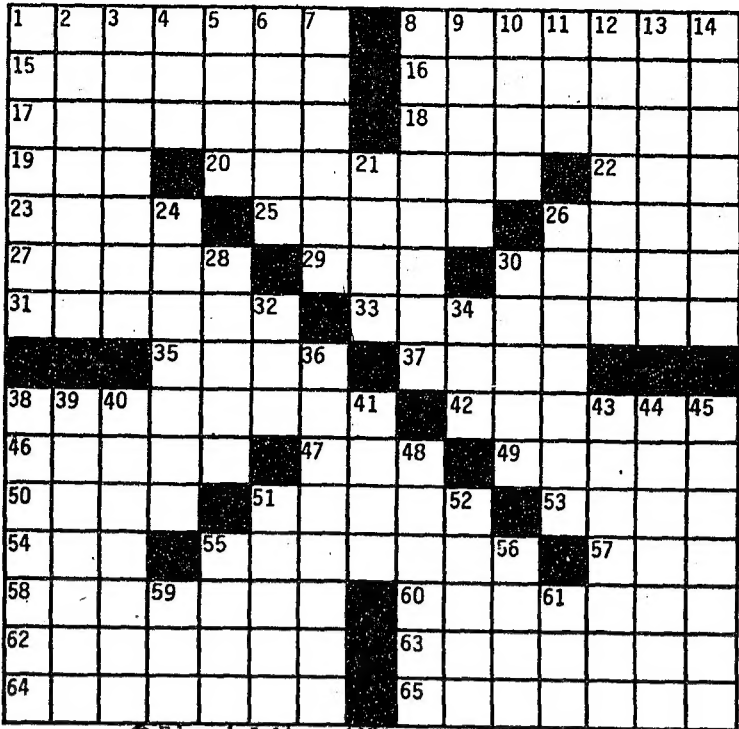
Now Appearing ..... BITTERSWEET  
August 5-11 ..... FROGGIE BEAVER

NO COVER CHARGE  
SUNDAY THRU THURSDAY

AQUARIUS

72nd & Pacific

# WORD PUZZLE



© Edward Julius, 1973 Targum CW73-7

## ACROSS

- 1 Lists of names
- 8 Tells
- 15 Level of authority
- 16 Scholarly
- 17 Capacity to endure
- 18 Gruesome
- 19 Male cat
- 20 Fatty
- 22 Continent (abbr.)
- 23 Shortened form (abbr.)
- 25 Comic strip girlfriend
- 26 To be: Fr.
- 27 Type of race
- 29 ——— Jump
- 30 The ——— (Mt. Range)
- 31 Mine-boring tool
- 33 Hoosier State (poss.)
- 35 Cultivate
- 37 Precious stones
- 38 Apportioned
- 42 Slow down
- 46 Comedienne Ann ———
- 47 Out of: Ger.

- 49 Olympics entrant
- 50 Mr. Maverick
- 51 French states
- 53 Vena ———
- 54 Mr. Gershwini
- 55 City in Kentucky
- 57 Tear
- 58 By the bulk
- 60 Type of joint
- 62 Not one nor the other
- 63 Famous reindeer
- 64 Delirium ———
- 65 Bird dogs

## DOWN

- 1 Begin again
- 2 The ——— Revolution
- 3 Shuffling gait
- 4 Egyptian God
- 5 Lamb's pen name
- 6 Musical piece
- 7 ——— pace
- 8 Taking away
- 9 Expunge
- 10 Publisher Henry R. ———

- 11 Girl's name
- 12 Native of Lhasa
- 13 Part of Ancient Italy
- 14 Female prophet
- 21 Maize bread
- 24 Harmony of relation
- 26 Flexible
- 28 1945 Conference
- 30 Directed toward
- 32 Negative
- 34 German article
- 36 Endures
- 38 Encompassing
- 39 Student, e.g.
- 40 City in Wyoming
- 41 Double
- 43 Greed
- 44 Editor
- 45 Dealers in cloth
- 48 Mailing necessities
- 51 City in Germany
- 52 Nighttime noise
- 55 Tennis great
- 56 Fields' biography
- 59 Prefix: air
- 61 Explosive

## Please the Ear from Noon to 6 pm: KYNO Afternoon Concerts

### FRIDAY, AUG. 2

1. Berwald, Franz — Symphony in C-Major
2. Grieg — Sonata in E-Minor, Op. 7
3. Sibelius — Symphony No. 5 in E-Flat Major, Op. 82
4. Nielsen, Carl — Symphony No. 5, Op. 50
5. Brahms — Piano Concerto No. 1 in D-Minor
6. Schubert — Octet in F-Major, Op. 166
7. Ponce — Concierto Del Sur
8. Bartok — Concerto for Orchestra
9. Ginastera — String Quartet No. 2
10. Rachmaninov — Concert No. 2 in C-Minor, Op. 18

### MONDAY, AUG. 5

1. Elgar — Falstaff, Symphonic Study, Op. 68
2. Mozart — Concert No. 11 in F-Major for Piano and Orchestra
3. Beethoven — Symphony No. 3 in E-Flat Major, Op. 55
4. Viotti — Violin Concerto No. 3 in A-Minor
5. Debussy — String Quartet in G-Minor
6. Brahms — Concerto No. 1 in D-Minor for Piano and Orchestra
7. MacDowell — Concerto No. 2 in D-Minor
8. Vaughan — Pastoral Symphony
9. Dvorak — Piano Quartet in E-Flat, Op. 87
10. Bartok — Music for Strings, Percussion and Celesta

### TUESDAY, AUG. 6

1. Kreutzer — Grand Sextet in E-Flat Major
2. Rachmaninov — The Bells, Op. 35
3. Bruckner — Symphony No. 9 in D-Minor
4. Dvorak — Piano Trio in G-Minor
5. Rimsky Korsakov — Scherherazade, Op. 35
6. Orff — Carmina Burana
7. Carter — String Quartet, No. 2
8. Debussy — Fantaisie for Piano and Orchestra
9. Strauss, Richard — Horn Concerto No. 2 in E-Flat

### WEDNESDAY, AUG. 7

1. Shostakovich — Fifth Symphony
2. Mozart — Serenade in E-Flat
3. Bartok — The Miraculous Mandarin
4. Haydn — Symphony No. 103 in E-Flat Major
5. Strauss — Don Quixote, Op. 35
6. Mahler — Symphony No. 4 in G-Major
7. Beethoven — Quartet No. 16 in F-Major Op. 135
8. Elgar — Enigma Variations, Op. 36
9. Schubert — Dichterliebe, Op. 48
10. Mendelssohn — Concerto in E-Major for two Pianos and Orchestra

### THURSDAY, AUG. 8

1. Bruckner — Symphony No. "0" in D-Minor
2. Strauss, Richard — Sinfonia Domestica, Op. 53
3. Dvorak — Symphony No. 1 in C-Minor
4. Khachaturian — Violin Concerto
5. Bloch — Schelomo
6. Rachmaninov — Sonata No. 2 in D-Flat Minor, Op. 36
7. Gershwin — Concerto in F
8. Beethoven — Quartet No. 13 in B-Flat
9. Stravinsky — Symphony in E-Flat, Op. 1
10. Handel — Concerto in B-Flat for Two Wind Choirs

### FRIDAY, AUG. 9

1. Handel — Water Music
2. Schumann — Concerto in A-Minor for Piano and Orchestra
3. Berlioz — Symphonie Fantastique
4. Paganini — Concert No. 1 in D-Major for Violin and Orchestra
5. Dvorak — String Quartet in G, Op. 77
6. Scriabin — Sonata No. 3 in F-Sharp Minor, Op. 23
7. Copland — Third Symphony
8. Mahler — Symphony No. 8 in E-Flat Major
9. Cherubini — Symphony in D

## Classifieds

### PERSONALS

STAG FOR A STUD. JIM "THE BEAR" BECIC has found his Honey. Come to the party and bring your money (\$2.00). Call Information Office, 554-2800

NEED 3 HOURS NATURAL SCIENCE? Try Environmental Chemistry 101. Sullivan ain't mad at nobody (in particular).

PROFESSIONAL BODYWORK AND PAINTING at a price you can afford. 333-6186.

### FOR SALE:

1971 FIAT, 850 SPIDER, EXCELLENT PAINT. 35 MILES PER GALLON, very fine condition, must see to appreciate, call Mark 291-4867. AKC REGISTERED POODLES FOR SALE. Silver miniatures, 5 weeks old, call 731-6658.

### WANTED TO BUY:

OLD COMIC BOOKS, EXP. interested in Disney and Warner Bros. comics of 1940's and 50's. Dan Wright 10688 Hamilton Plaza, Apt. 612, 496-0845

WISH TO BUY A USED MIMEOGRAPH MACHINE in decent working order. Please call 558-5186, after 3:30 p.m.

### FOR RENT:

PROM TOWN HOUSE: BARGAIN RATES FOR FURNISHED room with telephone, color TV, cooking and laundry facilities, ample parking. Walking distance to UNO. Call for student rate brochure 556-5161 (ext. 803).

5 BEDROOM HOUSE, \$250/MONTH, \$150.00 deposit, 3110 Cass, call 551-9779

4 BEDROOM HOUSE, \$250/MONTH, \$150 deposit, 3515 Dewey, call 551-9779

2 BEDROOM HOUSE, \$125/MONTH, \$100 deposit, 2808 No. 41 St., call 551-9779

4 BEDROOM HOUSE, \$150/MONTH, \$100 deposit, 2567 Ames, call 551-9779

## Young Drivers:

1) Just because you are under 25 doesn't mean you have to pay big insurance rates.

2) Perhaps you can save enough money on your auto insurance to pay next semesters tuition.

Give yourself a break. For preferred treatment and good rates, call Pat McCarthy for a quick quote.

**McCarthy Insurance Agency**  
551-7297

2014 So. 42nd St.  
Omaha, Nebraska 68105

# Five Top Metro Recruits Join UNO Baseball Squad

UNO Baseball coach Virgil Yelkin will mix five recruits and one transfer along with 16 returnees from last spring's baseball team to come up with 22 players for the 1975 varsity baseball team.

The recruits joining the veterans of last spring's 18-12 team are considered to be the cream of the Metro-area crop of ballplayers.

One of the most highly regarded of the recruits is Steve Nability, who led Benson to the state baseball title this year.

### All-Metro Selection

Nability was an All-Metro selection and posted a .333 batting average during the spring. He doubled as a pitcher-first baseman for Benson, but is expected only to play first base at UNO.

Nability also was named the American Legion Scholar Athlete of the Year.

the final area high school recruit. Albrecht was awarded the Most Valuable Player honors in the Collins-Orcutt All-Star game in June.

Albrecht, a versatile player, will be given a shot at three infield positions: second base, shortstop and third base.

### Native Returns

UNO also will receive a transfer next year, Joe Robino, a native of Omaha who will transfer from Southern Idaho to UNO. Robino, a pitcher, is a graduate of Creighton Prep where he earned All-Metro honors.

The number of new pitchers recruited is surprising, since seven pitchers will return from last year's squad. Among the returning pitchers are starters Rich Bernstein, Dan Langer, and Angelo Inlile.

All three turned in good performances and were expected to start again next

year's squad. Wally Knight, is also expected to earn a starting spot. Knight pitched well as a freshman and has gained experience pitching this summer in a semi-pro league in Leavenworth, Kansas.

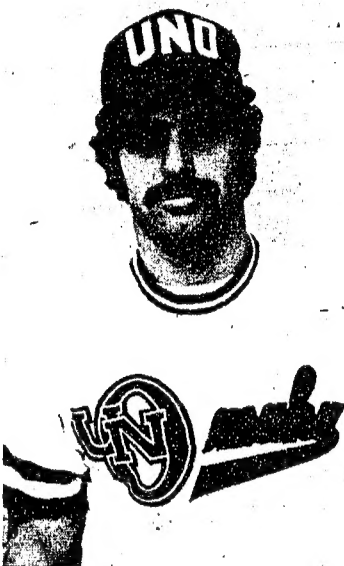
Most of UNO's other returnees have kept busy this summer playing in the All-America League in Omaha. Other top veterans returning for UNO include catcher Bruce Benedict; infielders Gary Haney, Gary Sova, Al Wees and Dennis Bendinger; outfielders Curt Peterson, Jim Hercinger and Gary Hautzinger.

### Sophomore Returns

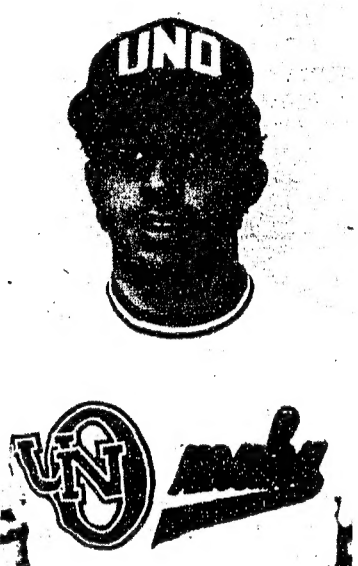
Benedict, who will be a sophomore, was one of UNO's leading hitters last year. Sova and Haney will be the Maverick's most experienced infielders. Both started regularly last year.

The outfield will depend heavily on the three returning veterans as graduation took two of UNO's more experienced outfielders, Al Eckley and Dan Hill.

The Mavericks hope to expand their schedule to 47 games this spring, barring rain-outs. UNO scheduled 40 games for 1974 but bad weather reduced the number to 30.



Bernstein . . . leader



Knight . . . starter?

Joining Nability at UNO will be another Benson standout, pitcher Roger Maxwell. A second string All-Metro selection, Maxwell had a 7-3 record and an 0.52 earned-run average for Benson this year. Maxwell also pitched the championship game for Benson in the State meet.

### Pitchers Signed

Two other Omaha area pitchers were signed by UNO this spring, Mike Metz of Ryan and Mark Henk of Ralston.

Metz also was an All-Metro selection this spring. He posted a 6-3 record and 1.52 ERA for Ryan. Henk was 6-2 for Ralston with an 0.46 ERA.

Dana Albrecht, a shortstop for Northwest High School, is

spring. Bernstein led last spring's squad in both pitching and hitting.

**Knight Experienced**  
Another pitcher from last

## PUZZLE SOLUTION



## King Louie Rose BOWL

NEEDS reliable, outgoing young people to work as waitresses or bartenders, part time. Hours are flexible.

Apply:  
1110 N. Saddlecreek  
556-7212

The 1973/74

## GRAIN OF SAND

Literary Anthology of the University of Nebraska at Omaha

Is now on sale at the UNO Bookstore

the work is excellent  
the cost is small  
the supply is limited

buy your copy today